



2013 PROTEOMICS PHOTO & GRAPHIC ART CONTEST

Brief description

The Proteomics Photo & Graphic Art Contest and Exhibition seeks to explore the aesthetic qualities and potential artistic merit of images produced during proteomics research. Our aim is to capture the general public attention to Proteomics and its importance for our understanding of healthy and disease (from microorganisms to plants and man).

To achieve this we ask the participants to submit with each image a small text explaining its context. All images submitted must have a link to the field of Proteomics and are expected to be visually interesting and would preferably show “worlds” inaccessible to the naked eye or illustrate biological/technological processes or scientific phenomena. Images (or combined images) resulting from any proteomics-based technology and application (imaging MS, microscopy, protein/peptide separation/sequencing, cell/tissue/organism imaging, investigators in proteomics research field, etc), illustrating the different phases of proteomics research from discovery to validation and translation, will be welcome.

An international Jury composed of members from the scientific and artistic communities, will pre-select the best works in competition. These pre-selected images will then be displayed for online voting on the Rede ProCura (www.procura-portugal.org) website from **July 15 to October 15**. The top 20 images will also be exhibited during the EuPA Meeting 2013, hosted by the French Proteomics Society (SFEAP) and the French Society for Mass Spectrometry (SFSM) Saint-Malo from Monday 14 - Thursday 17 October 2013, where participants will have the last opportunity to vote for their favorite image up to mid night (local time) of the October 15 deadline. The winner of the competition will be announced during the congress Gala dinner.

The following sections provide a more detailed description of the Project.

The contest

Application submission will be **open from the May 1 to July 1, 2013**, to the scientific community and others interested in Proteomics, Photography and Graphic Arts.

Participants may submit up to four works. Each work may show a single image or a composed images in one picture.

Online Submissions should be made through the Rede-ProCura website (www.procura-portugal.org) where all the information regarding the contest is available, including **regulation**, sponsors, **application form**, and Jury composition. Participants will be asked to

submit a brief **technical file** (up to 40 words) and a **description text** (up to 80 words) associated to each image.

The pre-selection of the images will be handled by an international Jury composed by researchers and professionals associated with the interface Science-Art, such as photographers and photography editors. The elements of the Jury have all been recently contacted and confirmed their availability. **The selection process will have as basic criteria the balance between informative content and visual impact of the submitted images.** The best 20 works, pre-selected by the jury, will be subject to **on-line voting (deadline is October 16)**.

The French Proteomics Society (SFEAP), French Society for Mass Spectrometry (SFSM), EuPA Meeting 2013 Organizing Committee, EuPA, Rede-PROCURA and VAC will be responsible for the Contest diffusion.

The Exhibition

Professional reproductions of the 20 best images will be exhibited at the Palais du Grand Large of Saint-Malo during the EuPA Meeting 2013 and attendees still have the opportunity of electing their favorite image.

The images will be accompanied by a **summary of scientific process** represented. We also expect to produce a **brochure** containing a more detailed description of the scientific context of each image.

The winner will receive 1000€ and will have his/her image published in the **special issue of EuPa Open Proteomics Journal** dedicated to the meeting. The announcement of the winning image will take place during the Congress Dinner.



EuPA 2013 Scientific Meeting
Saint Malo France

14 - 17 October 2013
Palais du Grand Large

A SMAP Congress hosted by



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