



Regulation

The **European Proteomics Association (EuPA)** together with the **French Proteomics Society (SFEAP)** and the **French Society for Mass Spectrometry (SFSM)**, in collaboration with the **Portuguese Proteomics Association (REDE-PROCURA)** and '**Associação Viver a Ciência**' (**VAC**) are promoting the second edition of the contest in the field of **Proteomics Photography & Graphic Arts** to distinguish the best image related to scientific research or technologies in Proteomics.

The Prizes are to be awarded according to the following Regulation:

Participants

1. Competition is open to the scientific community as well as anyone interested in Proteomics, Photography and Graphic Arts. Members of the organizing committee, members of the jury and elements from sponsoring companies are excluded from the competition.
2. The participant must guarantee that the images and/or 'composed images' submitted are original and their own. If not the case, the entity detaining the rights must give permission to the participant in writing.

Applications

1. Each contestant can submit up to four distinct images. Sequences will be allowed if compiled / composed in one single image. Only the last four submissions of each contestant will be considered.
2. Each submission is filed in an individual session, at the website set-up for this contest: <http://www.redeprocura.com>.
3. Image submissions will need to be smaller than 1MB in file size. The allowed formats are JPG, JPEG, TIF, GIF and PNG.
4. The submission form captures data about the participant and two descriptions of the image. The **Image Description** must explain the image context in non-technical language, appropriate to the general public. This description is part of the selection process and will be evaluated by the Jury. A **Technical Description** is also required, in which the participant will need to explain the techniques used to produce the image, e.g. camera details or scientific equipment utilized for the image capture as well as details of any subsequent digital manipulation. Both texts must be written in English.
5. **VERY IMPORTANT:** Authors of **selected images** will be contacted in order to send the selected image in a **higher resolution**. 6 megapixels is the recommended resolution. 4 megapixels is the minimum size. **NOTE:** Image resolution will affect the format in which the image will be presented at the showcase.
6. The **absolute deadline** for submissions is **July 1, 2013**.

Awards

1. The winning image will be awarded 1000€ and published in the special issue of the EuPA Open Proteomics- Elsevier, dedicated to the EuPA Scientific Meeting 2013. The price will be sponsored by EuPA (500€) and by the Meeting Organizing Committee (500€).

Jury

1. Evaluation criteria will include: proportionately, visual impact and artistic value of the image, but also the message associated (scientific process associated to the image, scientific advancement illustrated in the image, natural phenomena which are revealed, etc.). Note, the message should be clear and informative enough taking in consideration the general public (non-scientific audience).
2. The Jury will be composed by professionals in the areas of science, art and photography.
3. Jury decisions are absolute and responsible, for which no appeal will be admitted.
4. The Jury is entitled to: a) Suppress any submission that may not be the scope of the contest regulation, giving proper warning to the participant. b) Cancel the competition if the competing images do not reach a minimal quality level.

Showcase

1. Authors of the selected images will be contacted in July 2013 and be invited to be present in the award announcement ceremony that will take place during the Meeting Gala Dinner. Note: it is not mandatory to attend this meeting to participate in this Contest, since it is open to scientists and nonscientists of all ages.
 2. The copyright of the 20 pre-selected images will belong to EuPA. The use of the images requires EuPA authorization.
 3. The EuPA2013-Meeting Organizing Committee will be responsible to produce high quality printed images (preferentially 60cmx60cm) and associated legends (authors name, image description) (preferentially height/10cm x width/20cm) to be exhibited at the conference venue from October 14 to 17. All costs related to the production and exhibition of the printed images will be supported by the Meeting Organization. The logos of EuPA, Rede ProCura and VAC should be included in the legends.
 4. The organizers of 2013-EuPA Meeting will have the right to use the images of the Contest to produce postcards, printed calendars or other material to be sold/offered during and after the meeting (as surplus materials). Note, all cost related to the production of these materials will be supported by the Meeting Organization. Note, the logos of EuPA, Rede ProCura and VAC should be included in all material that will be potentially produced.
 5. The revenue from the sale of these materials (after deducting the production costs) will revert to the author (15%), to the EuPA (25%) and to the EuPA Meeting 2013 (60%). The sale value for each image will be recommended by the EuPA/ Meeting 2013 Organizing Committee.
The printed images and/or any other material produced displaying the images can be also sold for charity proposes. In this case, revenue from the sale (after deducting the production costs) will fully (100%) revert to the selected charity.
 6. Any new merchandising materials displaying the images that will eventually be produced by EuPA in the future, the sales profit will be only reverted to EuPA.
 7. This regulation can be revised by the organizing entities of the competition together with the Jury. Acceptance of the established rules at submission time is assumed.
 8. EuPA commits not to make use any of the submitted images that were not selected for the showcase exhibition without previous authorization of the authors.
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